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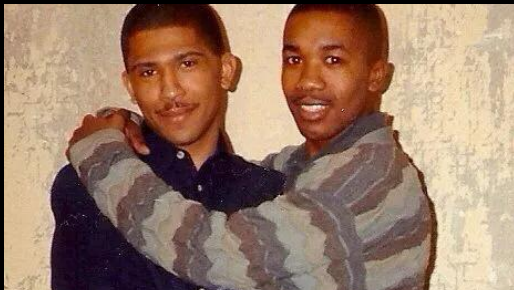
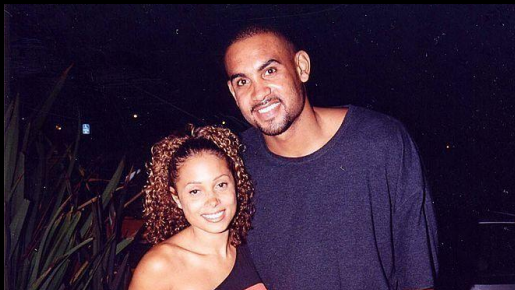
**BLACK
FUTURES**



BLACK LOVE IS RESISTANCE

A short film on the resiliency of Black love

Black love has endured through centuries of adversity, and it will continue to thrive, shaping the future of our world. We'll create a short film to illustrate this, with a script partially created by AI and words from Maya Angelou's poem, "In and Out of Time"





IN AND OUT

A short film on the resiliency of Black love

Open with a Black couple embracing each other, with Nicolas Britnell's Agape playing in the background

VO: **The sun has come. The mist has gone. We see in the distance...our long way home. I was always yours to have. You were always mine. We have loved each other in and out of time.**

Cut to a group of black couples from different eras walking down the street. We see couples from the 1920s & 1930s

VO: **When the first stone looked up at the blazing sun, and the first tree struggled up from the forest floor, I had always loved you more.**

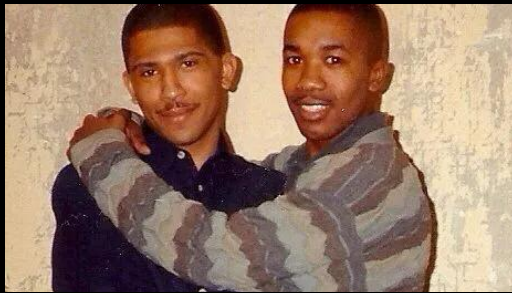
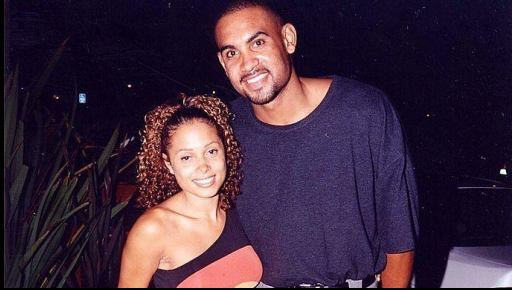
Cut to photos of couples from the 1940 and 1950s.

VO: **You freed your braids...gave your hair to the breeze. It hummed like a hive of honey bees. I reached in the mass for the sweet honey comb there....Mmmm...God how I love your hair.**

Cut to photos of couples from the 1960s and 1970s

VO: **You saw me bludgeoned by circumstance. Lost, injured, hurt by chance. I screamed to the heavens....loudly screamed....Trying to change our nightmares into dreams...**

Cut to photos of couples from the 1980s and 1990s



IN AND OUT (CONT'D)

VO: The sun has come. The mist has gone. We see in the distance our long way home.

Cut to photos of couples from the 2000s

VO: I was always yours to have. You were always mine.

Cut to photos of couples from the 1920-2023, showing in quick succession.

VO: We have loved each other in and out, in and out, in and out of time.

Cut to a futuristic cityscape filled with tall, gleaming skyscrapers. A Black couples is embracing each other and laughing. We cut to a close up of the couple dancing, and then the camera pans away to reveal the city skyline.

SUPER: Celebrating the past, building the future with Black Love.